

# THREE OCTAVE HARMONIC ARPEGGIOS STARTING ON G

BRUCE SAUNDERS

7/11/18

(MAJ7)

G MAJ7

(G) AS ROOT

T  
A  
B

3-7 5-9-10 7-7 12-15 14-15 15-14 15-12 7-7 9 10-9-5 7-3

E<sup>b</sup> MAJ7

(G) AS 3RD

T  
A  
B

3-6 5-6 5-8 7-8 8-11 10-11-15 15-11-10 11-8 8-7 8 5-6-5 6-3

C MAJ7

(G) AS 5TH

T  
A  
B

3-7-8 7 5-9-10 9 8-12-13 12-15 15-12 13-12-8-5 5-4 5 7 8-7-3

A<sup>b</sup> MAJ7

(G) AS 7TH

T  
A  
B

3-4 3-6 5-6 5-8 8-9 8-11-15 15-11 13-9-8 8-5 6 5 6-3 4-3

(DOM7)

**G** AS ROOT

**G7**

T 12-15 13-15 15-13 15-12 12-10-7 9

A 3 2-5 3-5 4-7 6 12

B 3 2-5 3-5 4-7 6 12 10-8-5 7-3

**G** AS 3RD

**E<sup>b</sup>7**

T 8-11 9-11-15 15-11-9 11-8 8-6 8 5 6-4 6-3

A 3 6 4-6 5-8 6-8

B 3 6 4-6 5-8 6-8 5 6-4 6-3

**G** AS 5TH

**C7**

T 8-11-13 12-15 15-12 13-11-8-5 5-3 5 7 8-6-3

A 3 6 8 7 5-8-10 9

B 3 6 8 7 5-8-10 9 5 7 8-6-3

**G** AS b7TH

**A7**

T 9-12-15 15-12-9 10-8-5 6 7 5 7-4 5-3

A 3 5 4-7 5-7 6 5 8-10 9-12-15 15-12-9 10-8-5 6 7 5 7-4 5-3

B 3 5 4-7 5-7 6 5 8-10 9-12-15 15-12-9 10-8-5 6 7 5 7-4 5-3

(MIN7)

G AS ROOT

G MIN7

G AS b3RD

E MIN7

G AS 5TH

C MIN7

G AS b7TH

A MIN7

(MAJ7<sup>b</sup>5)

(G) AS ROOT

G MAJ7<sup>(b5)</sup>

B<sup>bb</sup> SPELLED ENHARMONICALLY AS A

(G) AS 3RD

E<sup>b</sup> MAJ7<sup>(b5)</sup>

A<sup>bb</sup> SPELLED ENHARMONICALLY AS G

(G) AS <sup>b</sup>5TH

D<sup>b</sup> MAJ7<sup>(b5)</sup>

(G) AS 7TH

A<sup>b</sup> MAJ7<sup>(b5)</sup>

## THREE OCTAVE HARMONIC ARPEGGIOS STARTING ON G

**(DOM7<sup>b</sup>5)****G** AS ROOT**G** 7(b5)

**B<sup>bb</sup>** SPELLED ENHARMONICALLY AS A**G** AS 3RD**E<sup>b</sup>** 7(b5)

**A<sup>bb</sup>** SPELLED ENHARMONICALLY AS G**G** AS <sup>b</sup>5TH**D<sup>b</sup>MAJ** 7(b5)

**G** AS <sup>b</sup>7TH**A** 7(b5)

(MIN7<sup>b</sup>5)

(G) AS ROOT

G MIN7<sup>(b5)</sup>

3 6 4 3 5 8 6 6 12 11 9 13 15 15 13 9 11 12 10 6 8 5 3 4 6 3

(G) AS <sup>b</sup>3RD

E MIN7<sup>(b5)</sup>

3 6 5 7 5 8 7 9 8 6 10 12 15 15 12 10 6 8 9 7 8 10 7 5 1 3

A<sup>b</sup> spelled enharmonically as G

(G) AS <sup>b</sup>5TH

D<sup>b</sup> MIN7<sup>(b5)</sup>

3 2 4 2 5 4 6 5 12 12 14 12 15 15 12 14 12 12 5 6 4 5 2 4 2 3

(G) AS <sup>b</sup>7TH

A MIN7<sup>(b5)</sup>

3 5 3 6 5 7 5 4 8 10 13 11 15 15 11 13 10 8 4 5 7 5 6 3 5 3

**(MAJ7#5)**

**(G) AS ROOT**

**G MAJ7(#5)**

**(G) AS 3RD**

**E<sup>b</sup> MAJ7(#5)**

**F## SPELLED ENHARMONICALLY AS G**

**(G) AS #5TH**

**B MAJ7(#5)**

**(G) AS 7TH**

**A<sup>b</sup> MAJ7(#5)**

**(DOM7#5)****G** AS ROOT**G** 7(#5)

**G** AS 3RD**E<sup>b</sup>7(#5)**
**F##** SPELLED ENHARMONICALLY AS **G****G** AS #5TH**B** 7(#5)

**E#** SPELLED ENHARMONICALLY AS **F****G** AS b7TH**A** 7(#5)



(MIN7#5)

G AS ROOT

G MIN7(#5)

Musical notation for G MIN7(#5) starting on G as the root. The notation includes a treble clef, a 3/8 time signature, and a key signature of one flat. The melody is written on a single staff with a 129 measure marker. Below the staff is a guitar fretboard diagram with six strings and frets 1-12. The notes are: 3-1-6, 3-5, 3-8, 6, 12, 11-16, 13-15, 15-13, 16-11, 12-10-8, 8, 10-8-6, 6-3.

B# SPELLED ENHARMONICALLY AS C

G AS b3RD

E MIN7(#5)

Musical notation for E MIN7(#5) starting on G as the b3rd. The notation includes a treble clef, a 3/8 time signature, and a key signature of one flat. The melody is written on a single staff with a 133 measure marker. Below the staff is a guitar fretboard diagram with six strings and frets 1-12. The notes are: 3-8, 5-7, 5-10, 7-9, 8, 8-10-12-15, 15-12-10-8, 8, 9-7, 10, 10-7-5-3, 3.

F## SPELLED ENHARMONICALLY AS G

G AS #5TH

B MIN7(#5)

Musical notation for B MIN7(#5) starting on G as the #5th. The notation includes a treble clef, a 3/8 time signature, and a key signature of one flat. The melody is written on a single staff with a 137 measure marker. Below the staff is a guitar fretboard diagram with six strings and frets 1-12. The notes are: 3-5-7, 5, 5-7-9, 7, 8-10-12, 10-15, 15-10, 12-10-8, 7, 9-7, 5, 5, 7-5-3.

E# SPELLED ENHARMONICALLY AS F

G AS b7TH

A MIN7(#5)

Musical notation for A MIN7(#5) starting on G as the b7th. The notation includes a treble clef, a 3/8 time signature, and a key signature of one flat. The melody is written on a single staff with a 141 measure marker. Below the staff is a guitar fretboard diagram with six strings and frets 1-12. The notes are: 3-5, 3-8, 5-7, 5, 6, 8-10, 8-13-15, 15-13-8, 10-8-6, 5, 7, 5, 8-3, 5-3.

(MIN(MAJ)7)

(G) AS ROOT

G MIN(MAJ7)

(G) AS b3RD

E MIN(MAJ7)

(G) AS 5TH

C MIN(MAJ7)

(G) AS 7TH

A<sup>b</sup> MIN(MAJ7)

(DOM7SUS4)

G AS ROOT

G<sup>7</sup>SUS

G AS 4TH

D<sup>7</sup>SUS

G AS 5TH

C<sup>7</sup>SUS

G AS b7TH

A<sup>7</sup>SUS