

This last example (c) uses "close" three-note voicings on adjacent strings. A good example of contrary motion in the outside voices can be seen in the first three voicings. Also, a good example of "constant structure motion" (using an inversion of a perfect 4th voicing) can be found in bars 10 - 16. This example is also presented on the accompanying CD with two different performance demonstrations: selection #36 (slow ex.) / selection #37 (up-tempo ex.).

Song Example 3 (c)

"Third Tune"

B D7 G B^b7 E^b A-7 D7

G B^b7 E^b F#7 B F-7 B^b7

E^b A-7 D7 G C#-7 F#7

Inverted 4ths in whole-step motion

B F-7 B^b7 E^b C#-7 F#7 B

Pentatonic motion

Fine