

# "Full House" Peter Bernstein Solo

Yushi Sagiura

♩ = 200  
~~191~~

F-9

B $\flat$ 13

F-9

B $\flat$ 13



F-9

B $\flat$ 13

D $\flat$ 7

C7#9



F-9

B $\flat$ 13

F-9

B $\flat$ 13



F-9

B $\flat$ 13

D $\flat$ 7

C7#9

F-9



F-9

B $\flat$ 13

F-9

B $\flat$ 13



F-9

B $\flat$ 13

D $\flat$ 7

C7#9



F-9

B $\flat$ 13

F-9

B $\flat$ 13



F-9

B $\flat$ 13

D $\flat$ 7

C7#9

F-9



B $\flat$ -7

E $\flat$ 7

A $\flat$ Maj7

D $\flat$ 7




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37 G<sup>b</sup>Maj7 B Maj7 G - 7(b5) C7<sup>#11</sup><sub>9</sub>




Musical staff 37-40: Treble clef, key signature of three flats (B-flat major). Measures 37-40 contain eighth and quarter notes. Chords: G<sup>b</sup>Maj7, B Maj7, G - 7(b5), C7<sup>#11</sup><sub>9</sub>.

41 F-9 B<sup>b</sup>13 F-9 B<sup>b</sup>13



Musical staff 41-44: Treble clef. Measures 41-44 contain quarter notes and a triplet of eighth notes. Chords: F-9, B<sup>b</sup>13, F-9, B<sup>b</sup>13. A slur covers measures 42-44.

45 F-9 B<sup>b</sup>13 D<sup>b</sup>7 C7<sup>#9</sup>



Musical staff 45-48: Treble clef. Measures 45-48 contain eighth notes and a triplet of eighth notes. Chords: F-9, B<sup>b</sup>13, D<sup>b</sup>7, C7<sup>#9</sup>. A slur covers measures 46-48.

49 F-9 B<sup>b</sup>13 F-9 B<sup>b</sup>13



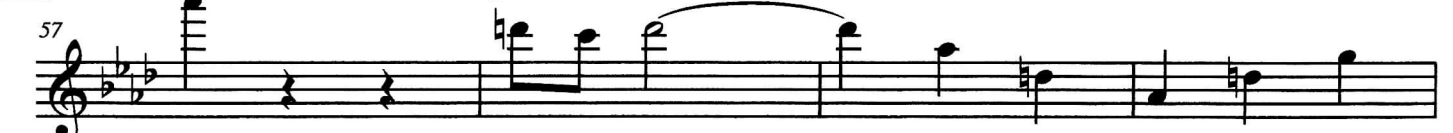
Musical staff 49-52: Treble clef. Measures 49-52 contain eighth notes and quarter notes. Chords: F-9, B<sup>b</sup>13, F-9, B<sup>b</sup>13.

53 F-9 B<sup>b</sup>13 D<sup>b</sup>7 C7<sup>#9</sup> F-9




Musical staff 53-56: Treble clef. Measures 53-56 contain eighth notes and quarter notes. Chords: F-9, B<sup>b</sup>13, D<sup>b</sup>7, C7<sup>#9</sup>, F-9. A slur covers measures 54-56.

2 57 F-9 B<sup>b</sup>13 F-9 B<sup>b</sup>13



Musical staff 57-60: Treble clef. Measures 57-60 contain quarter notes and a slur covering measures 58-60. Chords: F-9, B<sup>b</sup>13, F-9, B<sup>b</sup>13.

61 F-9 B<sup>b</sup>13 D<sup>b</sup>7 C7<sup>#11</sup><sub>9</sub>



Musical staff 61-64: Treble clef. Measures 61-64 contain quarter notes and eighth notes. Chords: F-9, B<sup>b</sup>13, D<sup>b</sup>7, C7<sup>#11</sup><sub>9</sub>.

65 F-9 B<sup>b</sup>13 F-9 B<sup>b</sup>13



Musical staff 65-68: Treble clef. Measures 65-68 contain eighth notes and quarter notes. Chords: F-9, B<sup>b</sup>13, F-9, B<sup>b</sup>13.

69 F-9 B<sup>b</sup>13 D<sup>b</sup>7 C7<sup>#9</sup> F-9



Musical staff 69-72: Treble clef. Measures 69-72 contain quarter notes and a triplet of eighth notes. Chords: F-9, B<sup>b</sup>13, D<sup>b</sup>7, C7<sup>#9</sup>, F-9. A slur covers measures 70-72.

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73 F-9 B $\flat$ 13 F-9 B $\flat$ 13

Musical staff 73-76: Treble clef, key signature of three flats (B-flat major/C minor). Measures 73-76. Chords: F-9, B $\flat$ 13, F-9, B $\flat$ 13. A slur covers measures 74 and 75.

77 F-9 B $\flat$ 13 D $\flat$ 7 C7 $\sharp$ 9

Musical staff 77-80: Treble clef, key signature of three flats. Measures 77-80. Chords: F-9, B $\flat$ 13, D $\flat$ 7, C7 $\sharp$ 9. A slur covers measures 78 and 79.

81 F-9 B $\flat$ 13 F-9 B $\flat$ 13

Musical staff 81-84: Treble clef, key signature of three flats. Measures 81-84. Chords: F-9, B $\flat$ 13, F-9, B $\flat$ 13. A slur covers measures 82 and 83.

85 F-9 B $\flat$ 13 D $\flat$ 7 C7 $\sharp$ 9 F-9

Musical staff 85-88: Treble clef, key signature of three flats. Measures 85-88. Chords: F-9, B $\flat$ 13, D $\flat$ 7, C7 $\sharp$ 9, F-9. A slur covers measures 86 and 87.

89 B $\flat$ -7 E $\flat$ 7 A $\flat$ Maj7 D $\flat$ 7

Musical staff 89-92: Treble clef, key signature of three flats. Measures 89-92. Chords: B $\flat$ -7, E $\flat$ 7, A $\flat$ Maj7, D $\flat$ 7. A slur covers measures 90 and 91.

93 G $\flat$ Maj7 B Maj7 G - 7( $\flat$ 5) C7 $\sharp$ 11 $\flat$ 9

Musical staff 93-96: Treble clef, key signature of three flats. Measures 93-96. Chords: G $\flat$ Maj7, B Maj7, G - 7( $\flat$ 5), C7 $\sharp$ 11 $\flat$ 9. A slur covers measures 94 and 95.

97 F-9 B $\flat$ 13 F-9 B $\flat$ 13

Musical staff 97-100: Treble clef, key signature of three flats. Measures 97-100. Chords: F-9, B $\flat$ 13, F-9, B $\flat$ 13. A slur covers measures 98 and 99.

101 F-9 B $\flat$ 13 D $\flat$ 7 C7 $\sharp$ 11 $\flat$ 9

Musical staff 101-104: Treble clef, key signature of three flats. Measures 101-104. Chords: F-9, B $\flat$ 13, D $\flat$ 7, C7 $\sharp$ 11 $\flat$ 9. A slur covers measures 102 and 103.

105 F-9 B $\flat$ 13 F-9 B $\flat$ 13

Musical staff 105-108: Treble clef, key signature of three flats. Measures 105-108. Chords: F-9, B $\flat$ 13, F-9, B $\flat$ 13. A slur covers measures 106 and 107.

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109 F-9 B $\flat$ 13 D $\flat$ 7 C7 $\sharp$ 11 $\flat$ 9 F-9

3 113 F-9 B $\flat$ 13 F-9 B $\flat$ 13

117 F-9 B $\flat$ 13 D $\flat$ 7 C7 $\sharp$ 11 $\flat$ 9

121 F-9 B $\flat$ 13 F-9 B $\flat$ 13

125 F-9 B $\flat$ 13 D $\flat$ 7 C7 $\sharp$ 9 F-9

129 F-9 B $\flat$ 13 F-9 B $\flat$ 13

133 F-9 B $\flat$ 13 D $\flat$ 7 C7 $\sharp$ 11 $\flat$ 9

137 F-9 B $\flat$ 13 F-9 B $\flat$ 13

141 F-9 B $\flat$ 13 D $\flat$ 7 C7 $\sharp$ 9 F-9

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145  $B\flat-7$   $E\flat7$   $A\flat\text{Maj}7$   $D\flat7$

149  $G\flat\text{Maj}7$   $B\text{Maj}7$   $G-7(\flat5)$   $C7\sharp11\flat9$

153  $F-9$   $B\flat13$   $F-9$   $B\flat13$

157  $F-9$   $B\flat13$   $D\flat7$   $C7\flat13$

161  $F-9$   $B\flat13$   $F-9$   $B\flat13$

165  $F-9$   $B\flat13$   $D\flat7$   $C7\sharp9$   $F-9$