

# Body And Soul

Peter Bernstein Solo

$\text{♩} = 132$

From: "A Groovy Affair" The Martin Sasse Trio

3:30

1 Dmi<sup>7</sup>

8va

1

Dmi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

CMAJ<sup>7</sup> F<sup>7</sup> Emi<sup>7</sup> Ebdim<sup>7</sup> Dmi<sup>7</sup>

C Fmi<sup>7</sup> Bb<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

CMAJ<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup>

G<sup>7</sup> CMAJ<sup>7</sup> F<sup>7</sup> Emi<sup>7</sup> Ebdim<sup>7</sup>

Dmi<sup>7</sup> C Fmi<sup>7</sup> Bb<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> Ab<sup>7</sup> DbMAJ<sup>7</sup> Ebmi<sup>7</sup>

Fmi<sup>7</sup> F#mi<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Ebmi<sup>7</sup> Ab<sup>7</sup> DbMAJ<sup>7</sup>

Ab<sup>7</sup>(#9) Dbmi<sup>7</sup> F#<sup>7</sup> BMAJ<sup>7</sup> D<sup>7</sup>

GMAJ<sup>7</sup> Bb<sup>7</sup> EbMAJ<sup>7</sup> F#<sup>7</sup> BMAJ<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

The musical score is written for piano and guitar. It consists of ten staves of music. The piano part is on the upper staff of each system, and the guitar part is on the lower staff. The score includes various chords such as Dmi7, A7, F7, Emi7, Ebdim7, G7, CMAJ7, Fmi7, Bb7, Ami7, D7, and Ab7. There are also musical notations like triplets (3), slurs, and dynamics like *sl* (sforzando). A time signature of 4:32 is indicated in a box on the fourth staff. The score ends with a double bar line and a repeat sign.

Chords and musical notations include: Dmi7, A7, Dmi7, G7, CMAJ7, F7, Emi7, Ebdim7, Dmi7, C, Fmi7, Bb7, Ami7, D7, Dmi7, G7, CMAJ7, A7, Dmi7, A7, Dmi7, G7, 8va, CMAJ7, F7, Emi7, Ebdim7, Dmi7, C, Fmi7, Bb7, Ami7, D7, Dmi7, G7, CMAJ7, A7, Dmi7, A7, Dmi7, G7, CMAJ7, F7, Emi7, Ebdim7, Dmi7, C, Fmi7, Bb7, Ami7, D7, sl, Dmi7, G7, CMAJ7, Ab7, DbMAJ7, Ebmi7, sl.

The musical score consists of six staves of music. The chords are annotated above the notes as follows:

- Staff 1: Fmi<sup>7</sup>, F#mi<sup>7</sup>, Fmi<sup>7</sup>, Bb<sup>7</sup>, Ebmi<sup>7</sup>, Ab<sup>7</sup>, DbMAJ<sup>7</sup>
- Staff 2: Ab<sup>7</sup>(#9), Dbmi<sup>7</sup>, F#<sup>7</sup>, BMAJ<sup>7</sup>, D<sup>7</sup>
- Staff 3: GMAJ<sup>7</sup>, Bb<sup>7</sup>, EbMAJ<sup>7</sup>, F#<sup>7</sup>, BMAJ<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>
- Staff 4: Dmi<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMAJ<sup>7</sup>
- Staff 5: F<sup>7</sup>, Emi<sup>7</sup>, Ebdim<sup>7</sup>, Dmi<sup>7</sup>, C̄, Fmi<sup>7</sup>
- Staff 6: Bb<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMAJ<sup>7</sup>