

# IN WALKED BUD : PETER BERNSTEIN SOLO

♩ = 222

ALBUM: PETER BERNSTEIN TRIO "MONK"

TRANSCRIPTION: BRUCE SAUNDERS

:44

Musical notation for measures 1-5. Chords: FMIN<sup>7</sup>, FMIN<sup>(MAJ7)</sup>, FMIN<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, A<sup>b</sup>MAJ<sup>7</sup>, B<sup>b</sup>MIN<sup>7</sup>, E<sup>b7</sup>, A<sup>b</sup>MAJ<sup>7</sup>, GMIN<sup>7b5</sup>, C<sup>7(b9)</sup>

Musical notation for measures 6-9. Chords: FMIN<sup>7</sup>, FMIN<sup>(MAJ7)</sup>, FMIN<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, A<sup>b</sup>MAJ<sup>7</sup>, B<sup>b</sup>MIN<sup>7</sup>, E<sup>b7</sup>, A<sup>b</sup>MAJ<sup>7</sup>, GMIN<sup>7b5</sup>, C<sup>7(b9)</sup>

Musical notation for measures 10-12. Chords: FMIN<sup>7</sup>, D<sup>b7(#11)</sup>

Musical notation for measures 13-16. Chords: FMIN<sup>7</sup>, D<sup>b7(#11)</sup>, GMIN<sup>7b5</sup>, C<sup>7(b9)</sup>

Musical notation for measures 17-24. Chords: FMIN<sup>7</sup>, FMIN<sup>(MAJ7)</sup>, FMIN<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>

Musical notation for measures 25-28. Chords: A<sup>b</sup>MAJ<sup>7</sup>, B<sup>b</sup>MIN<sup>7</sup>, E<sup>b7</sup>, A<sup>b</sup>MAJ<sup>7</sup>, GMIN<sup>7b5</sup>, C<sup>7(b9)</sup>

Musical notation for measures 29-32. Chords: FMIN<sup>7</sup>, FMIN<sup>(MAJ7)</sup>, FMIN<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>

Musical notation for measures 33-36. Chords: A<sup>b</sup>MAJ<sup>7</sup>, B<sup>b</sup>MIN<sup>7</sup>, E<sup>b7</sup>, A<sup>b</sup>MAJ<sup>7</sup>, GMIN<sup>7b5</sup>, C<sup>7(b9)</sup>

Musical notation for measures 37-40. Chords: FMIN<sup>7</sup>, FMIN<sup>(MAJ7)</sup>, FMIN<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>

1:18

41

IN WALKED BUD: BERNSTEIN SOLO

45  $A^b MAJ^7$   $B^b MIN^7$   $E^b7$   $A^b MAJ^7$   $G MIN^7b5$   $C^7(b9)$

49  $F MIN^7$   $D^b7(\#11)$   $D^b7(\#11)$   $G MIN^7b5$   $C^7(b9)$

53  $F MIN^7$   $F MIN^{(MAJ7)}$   $F MIN^7$   $B^b7$   $E^b7$

57  $A^b MAJ^7$   $B^b MIN^7$   $E^b7$   $A^b MAJ^7$   $G MIN^7b5$   $C^7(b9)$

61  $F MIN^7$   $F MIN^{(MAJ7)}$   $F MIN^7$   $B^b7$   $E^b7$

65  $A^b MAJ^7$   $B^b MIN^7$   $E^b7$   $A^b MAJ^7$   $G MIN^7b5$   $C^7(b9)$

69  $F MIN^7$   $F MIN^{(MAJ7)}$   $F MIN^7$   $B^b7$   $E^b7$

73  $A^b MAJ^7$   $B^b MIN^7$   $E^b7$   $A^b MAJ^7$   $G MIN^7b5$   $C^7(b9)$

77  $F MIN^7$   $D^b7(\#11)$   $D^b7(\#11)$   $C^7(b9)$

81  $F MIN^7$   $D^b7(\#11)$   $G MIN^7b5$   $C^7(b9)$

85  $F MIN^7$   $F MIN^{(MAJ7)}$   $F MIN^7$   $B^b7$   $E^b7$

89  $F MIN^7$   $F MIN^{(MAJ7)}$   $F MIN^7$   $B^b7$   $E^b7$

3 1:51

8<sup>va</sup>

IN WALKED BUD: BERNSTEIN SOLO

93 **(4)** 2:25

97

101

105

109

113

117

121

125 **(5)**

129

133

137

$A^b MAJ^7$   $B^b MIN^7$   $E^b7$   $A^b MAJ^7$   $G MIN^7b5$   $C^7(b9)$   
 $F MIN^7$   $F MIN(MAJ^7)$   $F MIN^7$   $B^b7$   $E^b7$   
 $A^b MAJ^7$   $B^b MIN^7$   $E^b7$   $A^b MAJ^7$   $G MIN^7b5$   $C^7(b9)$   
 $F MIN^7$   $F MIN(MAJ^7)$   $F MIN^7$   $B^b7$   $E^b7$   
 $A^b MAJ^7$   $B^b MIN^7$   $E^b7$   $A^b MAJ^7$   $G MIN^7b5$   $C^7(b9)$   
 $F MIN^7$   $D^b7(\#11)$   $D^b7(\#11)$   $G MIN^7b5$   $C^7(b9)$   
 $F MIN^7$   $F MIN(MAJ^7)$   $F MIN^7$   $B^b7$   $E^b7$   
 $A^b MAJ^7$   $B^b MIN^7$   $E^b7$   $A^b MAJ^7$   $G MIN^7b5$   $C^7(b9)$   
 $F MIN^7$   $F MIN(MAJ^7)$   $F MIN^7$   $B^b7$   $E^b7$

*Sua*

4 IN WALKED BUD: BERNSTEIN SOLO

141  $A^b MAJ^7$   $B^b MIN^7$   $E^b7$   $A^b MAJ^7$   $G MIN^7b5$   $C^7(b9)$

145  $F MIN^7$   $D^b7(\#11)$   $G MIN^7b5$   $C^7(b9)$

149  $F MIN^7$   $F MIN(MAJ^7)$   $F MIN^7$   $B^b7$   $E^b7$

153  $A^b MAJ^7$   $B^b MIN^7$   $E^b7$   $A^b MAJ^7$   $G MIN^7b5$   $C^7(b9)$

157  $F MIN^7$   $F MIN(MAJ^7)$   $F MIN^7$   $B^b7$   $E^b7$

3:33 (6)

161  $A^b MAJ^7$   $G MIN^7b5$   $C^7(b9)$  (DRUMS)

165  $F MIN^7$   $F MIN(MAJ^7)$   $F MIN^7$   $B^b7$   $E^b7$

169  $A^b MAJ^7$  (DRUMS)

173  $F MIN^7$   $D^b7(\#11)$   $G MIN^7b5$   $C^7(b9)$

177 3 3 3 (DRUMS)

181  $F MIN^7$   $F MIN(MAJ^7)$   $F MIN^7$   $B^b7$   $E^b7$

185

IN WALKED BUD: BERNSTEIN SOLO

Handwritten musical score for "In Walked Bud: Bernstein Solo". The score is written on ten staves, alternating between melodic lines and drum parts. The key signature is one flat (B-flat major / F minor). The time signature is 4/4. A circled number "7" and a box containing "4:09" are present on the second staff.

**Staff 1:** Melodic line starting at measure 189 with a  $A^b MAJ^7$  chord. A drum part labeled "DRUMS" follows.

**Staff 2:** Melodic line starting at measure 193 with a  $F MIN^7$  chord. A drum part labeled "DRUMS" follows.

**Staff 3:** Melodic line starting at measure 197 with a  $F MIN^{(MAJ^7)}$  chord. A drum part labeled "DRUMS" follows.

**Staff 4:** Melodic line starting at measure 201 with a  $F MIN^7$  chord. A drum part labeled "DRUMS" follows.

**Staff 5:** Melodic line starting at measure 205 with a  $F MIN^7$  chord. A drum part labeled "DRUMS" follows.

**Staff 6:** Melodic line starting at measure 209 with a  $D^b7(\#11)$  chord. A drum part labeled "DRUMS" follows.

**Staff 7:** Melodic line starting at measure 213 with a  $F MIN^7$  chord. A drum part labeled "DRUMS" follows.

**Staff 8:** Melodic line starting at measure 217 with a  $F MIN^7$  chord. A drum part labeled "DRUMS" follows.

**Staff 9:** Melodic line starting at measure 221 with a  $A^b MAJ^7$  chord. A drum part labeled "DRUMS" follows.

**Chord Progression Summary:**

- Measures 189-192:  $A^b MAJ^7$
- Measures 193-196:  $F MIN^7$
- Measures 197-200:  $F MIN^{(MAJ^7)}$
- Measures 201-204:  $F MIN^7$
- Measures 205-208:  $F MIN^7$
- Measures 209-212:  $D^b7(\#11)$
- Measures 213-216:  $F MIN^7$
- Measures 217-220:  $F MIN^7$
- Measures 221-224:  $A^b MAJ^7$

**Drum Part Details:** The drum parts are indicated by "DRUMS" in a box above the staff. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests.