

CHERYL: ADAM ROGERS SOLO

13 BAR C BLUES

ALBUM: ADAM ROGERS "TIME AND THE INFINITE"

TRANSCRIPTION: SAUNDERS

$\text{♩} = 128$

① C⁷ F⁷ C⁷ C⁷ F⁷

39 F⁷ C⁷ A⁷(b9) D^{MIN}⁷ G⁷

6 C⁷ G⁷ B^{b7} ② C⁷ F⁷

11 C⁷ C⁷ F⁷ F⁷ C⁷

16 A⁷(b9) D^{MIN}⁷ G⁷ C⁷ G⁷

21 B^{b7} ③ C⁷ F⁷ C⁷ C⁷

24 F⁷ F⁷ C⁷ A⁷(b9) D^{MIN}⁷

31 G⁷ C⁷ G⁷ B^{b7} ④ C⁷

36 F⁷ C⁷ C⁷ F⁷ F⁷

41 C⁷ A⁷(b9) D^{MIN}⁷ G⁷ C⁷

46 G⁷ B^{b7} ⑤ C⁷ F⁷ C⁷

51

111

C⁷ A^{7(b9)} D^{MIN7} G⁷ C⁷

Musical staff 111-115. Chords: C⁷, A^{7(b9)}, D^{MIN7}, G⁷, C⁷. Measure 111 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes.

116

G⁷ B^{b7} (9) C⁷ F⁷ C⁷

Musical staff 116-120. Chords: G⁷, B^{b7}, (9), C⁷, F⁷, C⁷. Measure 116 starts with a treble clef. The staff contains a sequence of eighth and quarter notes.

121

C⁷ F⁷ F⁷ 2:13 C⁷ A^{7(b9)}

Musical staff 121-125. Chords: C⁷, F⁷, F⁷ 2:13, C⁷, A^{7(b9)}. Measure 121 starts with a treble clef. The staff contains a sequence of eighth and quarter notes.

D^{MIN7} G⁷ C⁷ G⁷ B^{b7}

Musical staff 126-130. Chords: D^{MIN7}, G⁷, C⁷, G⁷, B^{b7}. Measure 126 starts with a treble clef. The staff contains a sequence of eighth and quarter notes.

(10) C⁷ F⁷ C⁷ C⁷ F⁷

Musical staff 131-135. Chords: (10) C⁷, F⁷, C⁷, C⁷, F⁷. Measure 131 starts with a treble clef. The staff contains a sequence of eighth and quarter notes.

136

F⁷ C⁷ A^{7(b9)} D^{MIN7} G⁷

Musical staff 136-140. Chords: F⁷, C⁷, A^{7(b9)}, D^{MIN7}, G⁷. Measure 136 starts with a treble clef. The staff contains a sequence of eighth and quarter notes.

141

C⁷ G⁷ B^{b7} (11) C⁷ F⁷

Musical staff 141-145. Chords: C⁷, G⁷, B^{b7}, (11), C⁷, F⁷. Measure 141 starts with a treble clef. The staff contains a sequence of eighth and quarter notes.

146

C⁷ C⁷ F⁷ F⁷ C⁷

Musical staff 146-150. Chords: C⁷, C⁷, F⁷, F⁷, C⁷. Measure 146 starts with a treble clef. The staff contains a sequence of eighth and quarter notes.

151

A^{7(b9)} D^{MIN7} G⁷ C⁷ G⁷

Musical staff 151-155. Chords: A^{7(b9)}, D^{MIN7}, G⁷, C⁷, G⁷. Measure 151 starts with a treble clef. The staff contains a sequence of eighth and quarter notes.

156

B^{b7} (12) C⁷ F⁷ C⁷ C⁷

Musical staff 156-160. Chords: B^{b7}, (12), C⁷, F⁷, C⁷, C⁷. Measure 156 starts with a treble clef. The staff contains a sequence of eighth and quarter notes.

161

F⁷ F⁷ C⁷ A^{7(b9)} D^{MIN7}

Musical staff 161-165. Chords: F⁷, F⁷, C⁷, A^{7(b9)}, D^{MIN7}. Measure 161 starts with a treble clef. The staff contains a sequence of eighth and quarter notes.

166 G^7 C^7 G^7 B^b7 (13) C^7

171 F^7 C^7 C^7 F^7 F^7

176 C^7 $A^7(b9)$ D^{MIN7} G^7 C^7

181 G^7 B^b7 (14) C^7 F^7 C^7

186 C^7 F^7 C^7 $A^7(b9)$

8^{va}

191 D^{MIN7} G^7 C^7 G^7 B^b7

(15) C^7 F^7 C^7 C^7 F^7

201 F^7 C^7 $A^7(b9)$ D^{MIN7} G^7

206 C^7 G^7 B^b7 (16) C^7 F^7

211 C^7 C^7 F^7 F^7 C^7

216 $A^7(b9)$ D^{MIN7} G^7 C^7 G^7

216

