

# John Coltrane solo - "I Hear A Rhapsody"

1  $Bb7(\#9)$   $Dmi7(b5)$   $G7(b9)$   $Cmi7$

5  $Fmi7$   $Bb7$   $EbmA7$   $C7(b9)$   $Fmi7(b5)$

9  $Bb7(\#9)$   $EbmA7$   $Dmi7(b5)$   $G7(b9)$   $Cmi7$

13  $Fmi7$   $EbmA7$   $C7(b9)$   $Fmi7(b5)$

17  $Bb7(\#9)$   $EbmA7$   $Ami7(b5)$   $D7(\#9)$   $Gmi7$

21  $Ami7(b5)$   $D7(\#9)$   $Gmi7$   $Cmi7$   $F7$   $BbmA7$

25  $Fmi7$   $Dmi7(b5)$   $G7(b9)$   $Cmi7$

Rhapsody... (2)

29

33

37

41

45

49

53

Rhapsody... (3)

57  $F_{mi7}$   $D_{mi7}(b5)$   $G_7(b9)$   $C_{mi7}$

Musical staff 57-60: Treble clef, key signature of two flats (Bb, Eb). Measure 57:  $F_{mi7}$  chord, notes G4, Ab4, Bb4, C5. Measure 58:  $D_{mi7}(b5)$  chord, notes D4, Eb4, F4, G4. Measure 59:  $G_7(b9)$  chord, notes G4, Ab4, Bb4, C5. Measure 60:  $C_{mi7}$  chord, notes C4, D4, Eb4, F4.

61  $F_{mi7}$   $E_b7$   $C_7(b9)$   $F_{mi7}(b5)$

Musical staff 61-64: Treble clef. Measure 61:  $F_{mi7}$  chord, notes G4, Ab4, Bb4, C5. Measure 62:  $E_b7$  chord, notes G4, Ab4, Bb4, C5. Measure 63:  $C_7(b9)$  chord, notes C4, D4, Eb4, F4. Measure 64:  $F_{mi7}(b5)$  chord, notes G4, Ab4, Bb4, C5.

65  $B_b7(\#9)$   $E_b_{MA7}$   $C_{mi7}$

Musical staff 65-68: Treble clef. Measure 65:  $B_b7(\#9)$  chord, notes Bb4, C5, D5, Eb5. Measure 66:  $E_b_{MA7}$  chord, notes G4, Ab4, Bb4, C5. Measure 67:  $C_{mi7}$  chord, notes C4, D4, Eb4, F4. Measure 68:  $C_{mi7}$  chord, notes C4, D4, Eb4, F4.

69  $F_{mi7}$   $C_7(b9)$   $F_{mi7}(b5)$

Musical staff 69-72: Treble clef. Measure 69:  $F_{mi7}$  chord, notes G4, Ab4, Bb4, C5. Measure 70:  $C_7(b9)$  chord, notes C4, D4, Eb4, F4. Measure 71:  $F_{mi7}(b5)$  chord, notes G4, Ab4, Bb4, C5. Measure 72:  $F_{mi7}(b5)$  chord, notes G4, Ab4, Bb4, C5.

73  $B_b7(\#9)$   $E_b_{MA7}$   $D_{mi7}(b5)G_7(b9)$   $C_{mi7}$

Musical staff 73-76: Treble clef. Measure 73:  $B_b7(\#9)$  chord, notes Bb4, C5, D5, Eb5. Measure 74:  $E_b_{MA7}$  chord, notes G4, Ab4, Bb4, C5. Measure 75:  $D_{mi7}(b5)G_7(b9)$  chord, notes D4, Eb4, F4, G4. Measure 76:  $C_{mi7}$  chord, notes C4, D4, Eb4, F4.

77  $F_{mi7}$   $C_7(b9)$   $F_{mi7}(b5)$

Musical staff 77-80: Treble clef. Measure 77:  $F_{mi7}$  chord, notes G4, Ab4, Bb4, C5. Measure 78:  $C_7(b9)$  chord, notes C4, D4, Eb4, F4. Measure 79:  $F_{mi7}(b5)$  chord, notes G4, Ab4, Bb4, C5. Measure 80:  $F_{mi7}(b5)$  chord, notes G4, Ab4, Bb4, C5.

81  $B_b7(\#9)$   $E_b_{MA7}$   $A_{mi7}(b5)$   $D_7(\#9)$   $G_{mi7}$

Musical staff 81-84: Treble clef. Measure 81:  $B_b7(\#9)$  chord, notes Bb4, C5, D5, Eb5. Measure 82:  $E_b_{MA7}$  chord, notes G4, Ab4, Bb4, C5. Measure 83:  $A_{mi7}(b5)$  chord, notes A4, B4, C5, D5. Measure 84:  $D_7(\#9)$  chord, notes D4, Eb4, F4, G4.

Rhapsody... (4)

Am7(b5) D7(#9) Gmi7 Cm7 F7 Bbm7

85

Fmi7 Dmi7(b5) G7(b9) Cm7

89

Fmi7 Eb7 C7(b9) Fmi7(b5)

93

Ebm7 Dmi7(b5) G7(b9) Cm7

97

Fmi7 C7(b9) Fmi7(b5)

101

Bb7(#9) Ebm7 Dmi7(b5) G7(b9) Cm7

105

Fmi7 C7(b9) Fmi7(b5)

109

Rhapsody... (5)

113

$Bb7(\#9)$   $Ebm7$   $A_{mi7}(b5)$   $D7(\#9)$   $G_{mi7}$

117

$A_{mi7}(b5)$   $G_{mi7}$   $C_{mi7}$   $F7$   $Bbm7$

121

$F_{mi7}$   $D_{mi7}(b5)$   $G7(b9)$   $C_{mi7}$

125

$F_{mi7}$   $Eb7$   $C7(b9)$   $F_{mi7}(b5)$

129

$Bb7(\#9)$   $Ebm7$   $D_{mi7}(b5)$   $G7(b9)$

Originally released on "Lush Life" (Prestige 7188)  
 Later released "More Lasting Than Bronze" (Prestige 4014)  
 Recorded May 31, 1957  
 Coltrane - tenor  
 Paul Chambers - bass  
 Red Garland - piano  
 Albert Heath - drums