

# WHEN SUNNY GETS BLUE

KURT ROSENWINKEL SOLO

2:35

TRANSCRIBE BY HYEJIN CHO


Chords: Gm7, C7, Bbm7, Eb7



6 Chords: Fmaj7, Gm7, Am7, D7, Bm7(b9)



11 Chords: Bbm7, Eb7, Fmaj7/A, Abm7, Db7, Gm7



15 Chords: C7, Bb7, Am7, D7



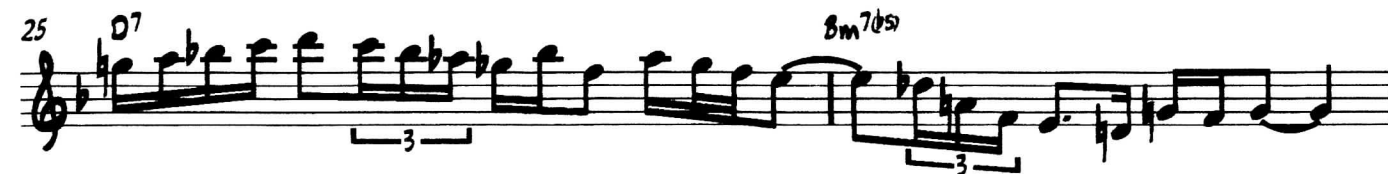
18 Chords: Gm7, C7b9, Bbm7



21 Chords: Eb7, Fmaj7, Gm7, Am7



25 Chords: D7, Bm7(b9)



27 Chords: Bbm7, Eb7, Fmaj7/A, Abm7, Db7



2

30 Gm7 C7 Bb7 Em7

33 A7(b9) Dmaj7 Em7 F#m7

37 B7(b9) Em7 A7(b9)

40 Dmaj7

42 Dm7 G7 Cmaj7 Am7 Fmaj7

47 Dm7 G7 Gm7 C7

50 Gm7 C7

52 Bbm7 Eb7 Fmaj7 Gm7

56 Am7 D7 Bm7(b5)

59 Bbm7 Eb7 Fmaj7/A Abm7 Db7

62 Gm7 C7 Fmaj7 3

Musical staff 62: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes. Chord symbols Gm7, C7, and Fmaj7 are placed above the staff. A measure rest with the number 3 is at the end of the staff.

65

Musical staff 65: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.