

PAT MARTINO

"ROAD SONG" / WES MONTGOMERY

$\text{♩} = 108$

FROM: FOOTPRINTS / MUSE 5096 / MAR 1972

A

G-7

1/2

E \flat /B \flat

Handwritten musical score for "Road Song" by Pat Martino. The score is written on ten staves in G minor (one flat). It includes a key signature, a tempo of 108, and a section labeled "A". The notation features complex rhythmic patterns with many beamed eighth and sixteenth notes. Chord symbols are written above the notes, including G-7, D7(b9), C7, B7(b5), A7, D7, Eb7/Bb, and F7(b9). Measure numbers 1 through 20 are indicated below the notes.

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and chords. Chord symbols are written above the staves, including Bb-7, Eb7, AbΔ7, AΔ7, D7, G-7, (C7) ♯, B7 #11, Eb7/Bb, AΔ7, D7, G-7, G-7, ETC., C7, Eb7/Bb, AΔ7, D7, G-7, C7, B7b5, Eb/Bb, AΔ7, D7, G-7, (G7), C-7, F7, and (G7). Measure numbers 21, 22, 25, 27, 28, 29, 30, 31, 32, 33, 40, 41, 42, 43, 46, 47, 49, and 50 are indicated. A circled number (19) is in the top right corner. The notation includes treble clefs, a key signature of two flats, and various rhythmic values.

Bb7 B-7 E7

Bb-7 Eb7 Ab7

A7 D7 G-7

C7 Eb7/Bb A7 D7

G-7 C7 B7b5 Eb/Bb

A7 D7 G-7

THE C CHORDS IS IN OCTAVES - THE NOTE WRITTEN INDICATES THE TOP NOTE OF THE OCTAVE

C G-7 C7 Eb/Bb

A7 D7 G-7 C7 B7b5 Eb/Bb A7 D7

G-7 C7 Eb/Bb A7 D7

Handwritten musical score with guitar chords and staff notation. The score is written in a key with one flat (Bb) and a 4/4 time signature. The chords and their positions are as follows:

- Measures 1-4: G-7 (76), C-7, B-7, Eb/Bb, A-7, D-7 (21)
- Measures 5-8: D-7, G-7 (G1), C-7
- Measures 9-12: F-7 (79), Bb-7 (80), B-7
- Measures 13-16: E-7 (82), Bb-7 (83), Eb-7
- Measures 17-20: Ab-7, A-7, D-7, G-7, C-7
- Measures 21-24: Eb/Bb (87), A-7, D-7, G-7, C-7, B-7, Bb
- Measures 25-28: A-7 (91), D-7, G-7
- Measures 29-32: G-7 (95)