

REFLECTIONS : PETER BERNSTEIN SOLO

1/3/16

TRANSCRIPTION: SAUNDERS

ALBUM: PETER BERNSTEIN TRIO "MONK"

♩ = 60

1:53

(A) $A^b MAJ^7$ $F\#7$ F^7 E^7 $B^b MIN^7$ $E^b7(b9)$

$A^b MAJ^7$ $B^b MIN^7$ $C MIN^7$ $F^7(b9)$

$G MIN^7(b5)$ $B^b MIN^7$ $E^b7(b9)$

$A^b MAJ^7$ $A DIM^7$ $B^b MIN^7$ E^b7

$A^b MAJ^7$ $F\#7$ F^7 E^7 $B^b MIN^7$ $E^b7(b9)$

$A^b MAJ^7$ $B^b MIN^7$ $B MIN^7$ $C MIN^7$ $F^7(b9)$

$G MIN^7(b5)$ $B^b MIN^7$ $E^b7(b9)$

$A^b MAJ^7$ D^b7 G^b7 $F^7(b5)$

HEAD OUT

2:52

(B)

Musical staff 1 (measures 17-18): **B^bMIN7**, **E^b7(b9)**, **A^b7**, **D^b7**. Includes *8^{va}* marking and sixteenth-note patterns.

Musical staff 2 (measures 19-20): **G^bMIN7**, **C7**, **F^bMIN7**. Includes triplet markings and sixteenth-note patterns.

Musical staff 3 (measures 21-22): **F^bMIN7**, **F^bMIN7**, **B^b7(b9)**. Includes a quintuplet marking and sixteenth-note patterns.

Musical staff 4 (measures 23-24): **B^bMIN7**, **E^b7**. Includes sixteenth-note patterns.

Musical staff 5 (measures 25-26): **A^bMAJ7**, **F#7**, **F7**, **E7**, **B^bMIN7**, **E^b7(b9)**. Includes triplet markings and sixteenth-note patterns.

Musical staff 6 (measures 27-28): **A^bMAJ7**, **B^bMIN7**, **B^bMIN7**, **C^bMIN7**, **F7(b9)**. Includes triplet markings and sixteenth-note patterns.

Musical staff 7 (measures 29-30): **G^bMIN7(b5)**, **B^bMIN7**, **E^b7(b9)**. Includes *8^{va}* marking and sixteenth-note patterns.

Musical staff 8 (measures 31-32): **A^bMAJ7**, **F#7**, **A^bMAJ7**. Includes triplet markings and sixteenth-note patterns.