

CHRIS POTTER SOLO ON "WE SEE"

PAUL MOTION ELECTRIC BEBOP BAND "MONK & POWELL"

Winter & Winter 910045-2

A

1:21

Chord progression for the first system (measures 1-8):

B_b7 A_b7 $G_b7(\#11)$ $F7$ $C_{mi7}(b5)$ $F7$

F_{mi7} B_b7 E_b7 A_b7 $C7$ $F7$

B_b7 A_b7 $G_b7(\#11)$ $F7$ $C_{mi7}(b5)$ $F7$ (triplets)

B_b7 E_b7 A_b7 $C7$ $F7$

1:40

Chord progression for the second system (measures 9-16):

C_{mi7} $F7$ C_{mi7} $F7$

C_{mi7} $F7$ C_{mi7}

$F7$ B_b7 A_b7 $G_b7(\#11)$ $F7$

$C_{mi7}(b5)$ $F7$ F_{mi7} B_b7

CHRIS POTTER / 2

Handwritten musical score for Chris Potter's "2". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. Chord symbols are written above the notes, including Eb7, Ab7, C7, F7, Bb7, Gb7(#11), Cm7(b5), Fm7, Eb7, and Cm7. A circled "8" is present in the second staff. A dashed line labeled "8VA" spans across the fourth and fifth staves. Time markers "2:00" and "2:30" are placed in boxes above the staves. There are also some handwritten annotations like "3" and "3" with brackets under certain notes.

CHRIS POTTER/3

Handwritten musical score for Chris Potter's "3". The score is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The notation includes various chords, articulations, and dynamic markings. The chords are as follows:

- Staff 1: F7, Fmi7, Bb7 (triple), Eb7, Ab7
- Staff 2: C7, F7, Bb7, Ab7
- Staff 3: Gb7(#11), F7, Cmi7(b5), F7, Fmi7, Bb7
- Staff 4: Ab7, C7, F7
- Staff 5: Bb7 (8VA), Ab7, Gb7(#11), F7, Cmi7(b5)
- Staff 6: F7, Bb7, Eb7, Ab7
- Staff 7: C7, F7, Cmi7 (triple)
- Staff 8: F7, Cmi7, F7
- Staff 9: Cmi7, F7, Cmi7, F7

Articulations include slurs, accents, and a circled 'C' in the second staff. Dynamic markings include '8VA' and '(b)'.

CHRIS POTTER/4

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. It consists of three staves of music. The first staff contains four measures with the following chord annotations: B_b7, A_b7, G_b7(#11), and F7. A triplet bracket is placed under the second measure of the first staff. The second staff contains six measures with chord annotations: F7, F_m7, B_b7, E_b7, A_b7, and C7. The third staff contains two measures with the chord annotation F7. The piece concludes with a double bar line.