

OLEO : JOHN COLTRANE SOLO

$\text{♩} = 134$

ALBUM: MILES DAVIS "RELAXIN'"

TRANSCRIPTION: SAUNDERS

1:53

Chord Progression:

Staff 1: B^b G^7 C^{MIN^7} F^7 B^b G^7 C^{MIN^7} F^7

Staff 2: F^{MIN^7} B^{b7} $E^b^{MAJ^7}$ A^{b7} D^{MIN^7} G^7 C^{MIN^7} F^7

Staff 3: B^b G^7 C^{MIN^7} F^7 B^b G^7 C^{MIN^7} F^7

Staff 4: F^{MIN^7} B^{b7} $E^b^{MAJ^7}$ A^{b7} C^{MIN^7} F^7 B^b

Staff 5: D^7 D^7 G^7 G^7

Staff 6: C^7 C^7 F^7 F^7

Staff 7: B^b G^7 C^{MIN^7} F^7 B^b G^7 C^{MIN^7} F^7

Staff 8: F^{MIN^7} B^{b7} $E^b^{MAJ^7}$ A^{b7} C^{MIN^7} F^7 B^b

Staff 9 (2nd Ending): B^b G^7 C^{MIN^7} F^7 B^b G^7 C^{MIN^7} F^7

Staff 10: F^{MIN^7} B^{b7} $E^b^{MAJ^7}$ A^{b7} D^{MIN^7} G^7 C^{MIN^7} F^7

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37

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2

41 B^b G^7 C^{MIN7} F^7 B^b G^7 C^{MIN7} F^7

45 F^{MIN7} B^b7 E^bMAJ7 A^b7 C^{MIN7} F^7 B^b

49 D^7 D^7 G^7 G^7

53 C^7 C^7 F^7 F^7

57 B^b G^7 C^{MIN7} F^7 B^b G^7 C^{MIN7} F^7

61 F^{MIN7} B^b7 E^bMAJ7 A^b7 C^{MIN7} F^7 B^b

2;49 65 B^b G^7 C^{MIN7} F^7 B^b G^7 C^{MIN7} F^7

69 F^{MIN7} B^b7 E^bMAJ7 A^b7 D^{MIN7} G^7 C^{MIN7} F^7

73 B^b G^7 C^{MIN7} F^7 B^b G^7 C^{MIN7} F^7

77 F^{MIN7} B^b7 E^bMAJ7 A^b7 C^{MIN7} F^7 B^b

81 D^7 D^7 G^7 G^7

