

# "PANNONICA" - Kurt Rosenwinkle Solo

From: "East Coast Love Affair"

♩ = 118

1:11

1:45

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The musical score consists of six staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues with the same key signature. The third staff changes to a key signature of one flat (Bb). The fourth staff continues with the one flat key signature. The fifth staff continues with the one flat key signature. The sixth staff continues with the one flat key signature and includes a section marked 'C Bass Solo'.

Chords and musical features across the staves:

- Staff 1: Dmi<sup>7</sup>, G<sup>7</sup>, CMAJ<sup>7</sup>, C<sup>7</sup> (triplet)
- Staff 2: Bmi<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, Ab<sup>7</sup>, G<sup>7</sup>
- Staff 3: CMAJ<sup>7</sup> (triplet), Ebmi<sup>7</sup>, Ab<sup>7</sup> (triplet)
- Staff 4: Dmi<sup>7</sup> (triplet), Bb<sup>7</sup>, EbMAJ<sup>7</sup>, A7(#11), Abmi<sup>7</sup>, Db<sup>7</sup>
- Staff 5: GbMAJ<sup>7</sup>, F<sup>7</sup>, Ebmi<sup>7</sup>, Bsus, Ami<sup>7</sup>, Dsus
- Staff 6: DbMAJ<sup>7</sup>, C Bass Solo ▶