

# "IT COULD HAPPEN TO YOU" KEITH JARRETT SOLO

ALBUM: "TOKYO '96 LIVE"

TRANSCRIPTION: SAUNDERS

$\text{♩} = 200$

2:43

BREAK

G MAJ<sup>7</sup>

B MIN<sup>7(b5)</sup>

E 7(b9)

A MIN<sup>7</sup>

C# MIN<sup>7(b5)</sup>

F#7

G MAJ<sup>7</sup>

C MAJ<sup>7</sup>

F<sup>7</sup>

E<sup>7</sup>

5

A MIN<sup>7</sup>

D<sup>7</sup>

G MAJ<sup>7</sup>

F# MIN<sup>7(b5)</sup>

B<sup>7</sup>

9

E MIN<sup>7</sup>

A<sup>7</sup>

C MIN<sup>7</sup>

F<sup>7</sup>

A MIN<sup>7</sup>

D<sup>7</sup>

13

G MAJ<sup>7</sup>

B MIN<sup>7(b5)</sup>

E 7(b9)

A MIN<sup>7</sup>

C# MIN<sup>7(b5)</sup>

F#7

17

G MAJ<sup>7</sup>

C MAJ<sup>7</sup>

F<sup>7</sup>

E<sup>7</sup>

21

A MIN<sup>7</sup>

C MIN<sup>7</sup>

F<sup>7</sup>

B MIN<sup>7</sup>

E<sup>7</sup>

E<sup>7</sup>

25

B<sup>b</sup> MIN<sup>7</sup>

D<sup>7</sup>

G MAJ<sup>7</sup>

A MIN<sup>7</sup>

D<sup>7</sup>

29

G MAJ<sup>7</sup>

B MIN<sup>7(b5)</sup>

E 7(b9)

A MIN<sup>7</sup>

C# MIN<sup>7(b5)</sup>

F#7

33

KEITH JARRETT - IT COULD HAPPEN TO YOU

2

37 **GMAJ7** **CMAJ7** **F7** **E7**

41 **AMIN7** **D7** **GMAJ7** **F#MIN7(b5)** **B7**

45 **EMIN7** **A7** **CMIN7** **F7** **AMIN7** **D7**

49 **GMAJ7** **BMIN7(b5)** **E7(b9)** **AMIN7** **C#MIN7(b5)** **F#7**

53 **GMAJ7** **CMAJ7** **F7** **E7**

57 **AMIN7** **CMIN7** **F7** **BMIN7** **E7**

61 **BbMIN7** **Eb7** **D7** **GMAJ7** **AMIN7** **D7**

65 **GMAJ7** **BMIN7(b5)** **E7(b9)** **AMIN7** **C#MIN7(b5)** **F#7**

69 **GMAJ7** **CMAJ7** **F7** **E7**

73 **AMIN7** **D7** **GMAJ7** **F#MIN7(b5)** **B7**

77 *8va* EMIN<sup>7</sup> A<sup>7</sup> CMIN<sup>7</sup> F<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup>

Musical staff 77-80 in G major. The melody consists of eighth notes: G4-A4-B4-C5, followed by a whole rest, and then G4-A4-B4-C5. Chords are EMIN<sup>7</sup>, A<sup>7</sup>, CMIN<sup>7</sup> F<sup>7</sup>, and AMIN<sup>7</sup> D<sup>7</sup>.

81 *8va* GMAJ<sup>7</sup> BMIN<sup>7(b5)</sup> E7(b9) AMIN<sup>7</sup> C#MIN<sup>7(b5)</sup> F#<sup>7</sup>

Musical staff 81-84. The melody continues with eighth notes: D5-E5-F#5-G5, followed by a quarter rest, and then D5-E5-F#5-G5. Chords are GMAJ<sup>7</sup>, BMIN<sup>7(b5)</sup> E7(b9), AMIN<sup>7</sup>, C#MIN<sup>7(b5)</sup> F#<sup>7</sup>.

85 *8va* GMAJ<sup>7</sup> CMAJ<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

Musical staff 85-88. The melody continues with eighth notes: G4-A4-B4-C5, followed by a quarter rest, and then G4-A4-B4-C5. Chords are GMAJ<sup>7</sup>, CMAJ<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>.

89 AMIN<sup>7</sup> CMIN<sup>7</sup> F<sup>7</sup> BMIN<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

Musical staff 89-92. The melody continues with eighth notes: G4-A4-B4-C5, followed by a quarter rest, and then G4-A4-B4-C5. Chords are AMIN<sup>7</sup>, CMIN<sup>7</sup> F<sup>7</sup>, BMIN<sup>7</sup>, E<sup>7</sup> E<sup>7</sup>.

93 B<sup>b</sup>MIN<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> GMAJ<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup>

Musical staff 93-96. The melody continues with eighth notes: G4-A4-B4-C5, followed by a quarter rest, and then G4-A4-B4-C5. Chords are B<sup>b</sup>MIN<sup>7</sup> E<sup>b</sup>7, D<sup>7</sup>, GMAJ<sup>7</sup>, AMIN<sup>7</sup> D<sup>7</sup>.

4:42 *8va* UNTIL LOCO

97 (4) GMAJ<sup>7</sup> BMIN<sup>7(b5)</sup> E7(b9) AMIN<sup>7</sup> C#MIN<sup>7(b5)</sup> F#<sup>7</sup>

Musical staff 97-100. The melody continues with eighth notes: G4-A4-B4-C5, followed by a quarter rest, and then G4-A4-B4-C5. Chords are GMAJ<sup>7</sup>, BMIN<sup>7(b5)</sup> E7(b9), AMIN<sup>7</sup>, C#MIN<sup>7(b5)</sup> F#<sup>7</sup>.

101 GMAJ<sup>7</sup> CMAJ<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

Musical staff 101-104. The melody continues with eighth notes: G4-A4-B4-C5, followed by a quarter rest, and then G4-A4-B4-C5. Chords are GMAJ<sup>7</sup>, CMAJ<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>.

105 AMIN<sup>7</sup> D<sup>7</sup> GMAJ<sup>7</sup> F#MIN<sup>7(b5)</sup> B<sup>7</sup>

Musical staff 105-108. The melody continues with eighth notes: G4-A4-B4-C5, followed by a quarter rest, and then G4-A4-B4-C5. Chords are AMIN<sup>7</sup>, D<sup>7</sup>, GMAJ<sup>7</sup>, F#MIN<sup>7(b5)</sup> B<sup>7</sup>.

109 EMIN<sup>7</sup> A<sup>7</sup> CMIN<sup>7</sup> F<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup>

Musical staff 109-112. The melody continues with eighth notes: G4-A4-B4-C5, followed by a quarter rest, and then G4-A4-B4-C5. Chords are EMIN<sup>7</sup>, A<sup>7</sup>, CMIN<sup>7</sup> F<sup>7</sup>, AMIN<sup>7</sup> D<sup>7</sup>.

113 GMAJ<sup>7</sup> BMIN<sup>7(b5)</sup> E7(b9) AMIN<sup>7</sup> C#MIN<sup>7(b5)</sup> F#<sup>7</sup>

Musical staff 113-116. The melody continues with eighth notes: G4-A4-B4-C5, followed by a quarter rest, and then G4-A4-B4-C5. Chords are GMAJ<sup>7</sup>, BMIN<sup>7(b5)</sup> E7(b9), AMIN<sup>7</sup>, C#MIN<sup>7(b5)</sup> F#<sup>7</sup>.

117

GMAJ7 CMAJ7 F7 E7

Musical staff 117-120 in G major. Chords: GMAJ7, CMAJ7, F7, E7.

121

AMIN7 CMIN7 F7 BMIN7 E7 LOCO! E7

Musical staff 121-122. Chords: AMIN7, CMIN7, F7, BMIN7, E7, LOCO! E7.

123

BbMIN7 Eb7 D7 GMAJ7 AMIN7 D7

Musical staff 123-124. Chords: BbMIN7, Eb7, D7, GMAJ7, AMIN7, D7.

5:22

129

GMAJ7 BMIN7(b5) E7(b9) AMIN7 C#MIN7(b5) F#7

Musical staff 129-132. Chords: GMAJ7, BMIN7(b5), E7(b9), AMIN7, C#MIN7(b5), F#7.

133

GMAJ7 CMAJ7 F7 E7 8vb

Musical staff 133-134. Chords: GMAJ7, CMAJ7, F7, E7 8vb.

137

AMIN7 D7 F#MIN7(b5) B7

Musical staff 137-138. Chords: AMIN7, D7, F#MIN7(b5), B7.

141

EMIN7 A7 CMIN7 F7 AMIN7 D7

Musical staff 141-144. Chords: EMIN7, A7, CMIN7, F7, AMIN7, D7.

145

GMAJ7 BMIN7(b5) E7(b9) AMIN7 C#MIN7(b5) F#7

Musical staff 145-148. Chords: GMAJ7, BMIN7(b5), E7(b9), AMIN7, C#MIN7(b5), F#7.

149

GMAJ7 CMAJ7 F7 E7

Musical staff 149-152. Chords: GMAJ7, CMAJ7, F7, E7.

153

AMIN7 CMIN7 F7 BMIN7 E7 E7

Musical staff 153-156. Chords: AMIN7, CMIN7, F7, BMIN7, E7, E7.

157

BbMIN7 Eb7 D7 GMAJ7 AMIN7 D7

Musical staff 157-160. Chords: BbMIN7, Eb7, D7, GMAJ7, AMIN7, D7.

6:01

⑥

Chords: **GMAJ7** **BMIN<sup>7(b5)</sup>** **E<sup>7(b9)</sup>** **AMIN<sup>7</sup>** **C#MIN<sup>7(b5)</sup>** **F#7**

8<sup>va</sup>

161

Chords: **GMAJ7** **GMAJ7** **F7** **E7**

8<sup>va</sup>

165

Chords: **AMIN<sup>7</sup>** **D7** **GMAJ7** **F#MIN<sup>7(b5)</sup>** **B7**

8<sup>va</sup>

169

Chords: **EMIN<sup>7</sup>** **A7** **CMIN<sup>7</sup>** **F7**

8<sup>va</sup>

173

Chords: **AMIN<sup>7</sup>** **D7** **GMAJ7** **BMIN<sup>7(b5)</sup>** **E<sup>7(b9)</sup>**

8<sup>va</sup>

176

Chords: **AMIN<sup>7</sup>** **C#MIN<sup>7(b5)</sup>** **F#7** **GMAJ7** **CMAJ7** **F7**

8<sup>va</sup>

179

Chords: **E7** **AMIN<sup>7</sup>** **CMIN<sup>7</sup>** **F7** **BMIN<sup>7</sup>** **E7**

8<sup>va</sup>

184

Chords: **E7** **B<sup>b</sup>MIN<sup>7</sup>** **E<sup>b7</sup>** **D7** **GMAJ7**

8<sup>va</sup>

188

Chords: **AMIN<sup>7</sup>** **D7** **GMAJ7** **AMIN<sup>7</sup>** **D7**

192