

# E<sub>b</sub> Part

# Pedal

(A) (A pedal)

Musical notation for section A (A pedal) in 4/4 time. The notation consists of five staves. The first staff begins with a repeat sign and a circled 'A' with '(A pedal)' written below it. The music features a complex melodic line with various accidentals (sharps, naturals, flats) and rests. The second and fourth staves contain triplets of eighth notes. The fifth staff concludes the section with a double bar line.

(B)

Musical notation for section B, consisting of two staves. The first staff begins with a circled 'B'. The music continues with a melodic line, including a triplet of eighth notes in the second staff. The section ends with a double bar line.

(V Pedal)

(C)

Musical notation for section C (V Pedal) in 4/4 time, consisting of three staves. The first staff begins with a circled 'C' and '(V Pedal)' written below it. The music features a melodic line with a triplet of eighth notes in the first staff. The section concludes with a double bar line and a fermata over the final note, with the text 'fine last xo' written above it.

Solos next page

# Pedals E<sub>b</sub> / pg. 2

**SOLOS**

**A Pedal / Open**

On cue

E<sup>7</sup>alt F<sup>mi</sup>7 C G<sup>#o</sup>7

F<sup>#mi</sup>(MAJ7) D<sup>mi</sup>7 G<sup>#7</sup>(b9) G<sup>mi</sup>7 G<sup>7</sup>alt B<sup>b</sup>MAJ7 C<sup>mi</sup>11 C<sup>#o</sup>7

Take Pickups on cue

**D Pedal / Open**

D<sup>mi</sup>7 G<sup>mi</sup>7 F<sup>#7</sup>(+5) E<sup>mi</sup>7

E<sup>mi</sup>7 E<sup>mi</sup>9 A<sup>mi</sup>9(MA7)

To Next Solo or D.C.  
On D.C. bass vamp up front